SECOND PORTION.

1892

THE

MURRIETA COLLECTION.

fiches faites

1892
May14
LocHM
C.2
DTL

CATALOGUE

OF

THE SECOND PORTION OF

THE VALUABLE COLLECTION OF

ANCIENT & MODERN PICTURES,

AND

Water-colour Drawings,

LATELY THE PROPERTY OF THE

MESSRS. MURRIETA:

L50825

WHICH

Will be Sold by Auction

(*WITHOUT RESERVE*), *by*

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 14, 1892,

AND

MONDAY, MAY 16, 1892,

AT ONE O'CLOCK PRECISELY.

The Pictures and Drawings to be sold on Saturday, May 14, may be viewed Three Days previously.

The Drawings to be sold on Monday, May 16, may be viewed the Friday and Saturday preceding only, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine, and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, MAY 14, 1892.

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS OF THE FOREIGN SCHOOL.

MADAME K. BISSCHOP.

1 TEACHING THE ALPHABET
30 *in.* by 23 *in.*

J. L. BROWN.

2 AFTER THE BATTLE
13½ *in.* by 19½ *in.*

E. DETAILLE, 1869.

3 IN THE TIME OF THE DIRECTOIRE
8½ *in.* by 6 *in.*

E. DETAILLE.

4 The Aide-de-Camp
8 *in.* by 6 *in.*

J. GÉLIBERT.

5 Hounds Waiting in a Wood
14 *in.* by 19¾ *in.*

G. KÖLLER.

6 A Scene in Albrecht Dürer's House
12 *in.* by 17¼ *in.*

A. MAUVE.

7 Carting Timber: winter
9 *in.* by 14 *in.*

O. DE PENNE.

8 Huntsmen and Hounds Crossing a River
12 *in.* by 18 *in.*

F. PRADILLA.

9 Fisherwomen on the Shore
8 *in.* by 13 *in.*

L. ROSSI

10 The Coquette
12 *in.* by 9 *in.*

L. ROSSI.

11 Out for a Walk
12 *in.* by 9 *in.*

M. FORTUNY, 1867.

12 A Spanish Lady Seated
16 *in.* by 11¼ *in.*

M. FORTUNY.

13 Arabs at the Entrance of a Mosque
10 *in.* by 14 *in.*

M. FORTUNY.

14 An Arab Soldier
10½ *in.* by 8 *in.*

M. FORTUNY.

15 A Marsh Scene, with a quail-catcher
8½ *in.* by 12 *in.*

M. FORTUNY.

16 A Man, in black doublet and red cap
4½ *in.* by 7 *in.*

M. FORTUNY.

17 A Gentleman, with powdered wig, in a red coat
4½ *in.* by 7 *in.*

M. FORTUNY.

18 AN ARQUEBUSSIER
18 *in.* by 12 *in.*

M. FORTUNY.

19 THE MAZARIN LIBRARY
24½ *in.* by 19 *in.*
Etched by E. Boilvin
The celebrated Chef d'Œuvre

ROSA BONHEUR, 1873.

20 GOING TO THE HORSE FAIR
10 *in.* by 22 *in.*

ROSA BONHEUR, 1871.

21 A LANDSCAPE WITH SHEEP, near Fontainebleau
15 *in.* by 21½ *in.*

JOSEF ISRAELS.

22 THE TOY BOAT
17 *in.* by 14 *in.*

J. L. GÉRÔME.

23 DANTE: "Voila celui qui va en enfer et en revient"
Engraved by J. G. Levasseur
11 *in.* by 19½ *in.*

PICTURES OF THE FOREIGN SCHOOL.

J. BENLLIURE.

24 A Spanish Bull-ring
7½ *in.* by 5 *in.*

P. BILLET.

25 A Shepherdess Knitting
29 *in.* by 20 *in.*

P. BILLET, 1886.

26 A Girl in a Red Dress, filling a pitcher at a spring
30 *in.* by 22 *in.*

C. BISSCHOP.

27 Pleading
42 *in.* by 35 *in.*

AUGUSTE BONHEUR.

28 STAG HUNTING: Fontainebleau
31 *in.* by 41 *in.*

AUGUSTE BONHEUR, 1863.

29 A LANDSCAPE, with shepherdess and sheep
19 *in.* by 25 *in.*

AUGUSTE BONHEUR.

30 A LANDSCAPE, with cattle drinking
19 *in.* by 27 *in.*

ROSA BONHEUR, 1866

31 SHEEP IN A LANDSCAPE
13 *in.* by 17 *in.*

ROSA BONHEUR

32 A Sheep, with a lamb
4 *in.* by 7 *in.*

W. BOUGEREAU, 1869.

33 GOING TO MARKET
29 *in.* by 23 *in.*

W. BOUGUEREAU, 1868.

34 HER BREAKFAST
21 *in.* by 17½ *in.*

A. BRAITH, 1874.

35 A FLOCK OF SHEEP: storm coming on
24 *in.* by 45 *in.*

F. A. BRIDGMAN, 1884.

36 A HALT BY THE WAY: Tangiers
30 *in.* by 46 *in.*

JULES BRETON, 1869.

37 A BRITTANY PEASANT GIRL: a fête day
15 *in.* by 10 *in.*

J. L. BROWN, 1874.

38 A HALT OF THE STAFF
32 *in.* by 26 *in.*—*panel*

HENRIETTE BROWNE.

39 LES ALMÈES: interior of a Harem
25 *in.* by 33 *in.*

ULYSSE BUTIN, 1879.

40 VEGETABLES FOR THE FISHING-BOATS
36 *in.* by 28 *in.*

ULYSSE BUTIN, 1880.

41 Low Tide: Fisherwomen on the Shore
22 *in.* by 17 *in.*

P. J. CLAYS.

42 NEAR BERGEN-OP-ZOOM, boats in a calm: morning
25 *in.* by 43 *in.*—*panel*

C. DAUBIGNY, 1867.

43 On the Loire: cloudy day
14 *in.* by 23 *in.*—*panel*

A. G. DECAMPS and E. CICÉRI.

44 A Woody Landscape, with sportsman
8 *in.* by 15 *in.*
3

JULES DUPRÉ.

45 A FISHING-BOAT TAKING IN SAIL: sunset
12 *in.* by 14 *in.*
30½ × 35½

JULES DUPRÉ.

46 A Stormy Landscape
7 *in.* by 9 *in.*
18 × 23

L. DEUTSCH, 1887.

47 ARABS AT PRAYER, in a mosque
48 *in.* by 40 *in.*—*panel*

L. DEUTSCH, 1886.

48 NUBIAN DANCERS.
39 *in.* by 34 *in.*—*panel*

L. DEUTSCH.

49 An Arab Café
21 *in.* by 26 *in.*—*panel*

L. DEUTSCH.

50 Reading the News, Outside an Arab Shop
24 *in.* by 17 *in.*—*panel*

L. DEUTSCH.

51 At the Door of the Mosque
16 *in.* by 11 *in.*—*panel*

J. DOMINGO.

52 AN INN YARD, with horses and figures
14 *in.* by 24 *in.*

LEON Y ESCOSURA, 1867.

53 The Suitors
22 *in.* by 30 *in.*—*panel*

LEON Y ESCOSURA, 1886.

54 The Finishing Touches
18 *in.* by 22 *in.*—*panel*

LEON Y ESCOSURA.

55 The Miniature
8½ *in.* by 6½ *in.*—*panel*

MAS Y FONDEVILLA.

56 A Procession Leaving a High Altar
26 *in.* by 18 *in.*—*panel*

M. FORTUNY.

57 A SUDDEN SQUALL: procession entering a church
25 *in.* by 43 *in.*

M. FORTUNY.

58 A ROCKY LANDSCAPE
20 *in.* by 58 *in.*

M. FORTUNY.

59 In the Garden
25½ *in.* by 8 *in.*

E. FRÈRE, 1861.

60 THE ALMS-HOUSE
19 *in.* by 28 *in.*

E. FRÈRE, 1869.

61 La Bouillie
15 *in.* by 18 *in.*—*panel*

E. FRÈRE.

62 Caught in the Trap
15 *in.* by 18 *in.*—*panel*

E. FRÈRE.

63 Escaped
15 *in.* by 18 *in.*—*panel*

H. HARPIGNIES, 1869.

64 Ruins of a Castle: evening
23 *in.* by 31 *in.*

V. P. HUGUET.

65 A Halt of Bedouins
27 *in.* by 36 *in.*

J. ISRAELS.

66 THE TOY BOAT
33 *in.* by 26½ *in.*

C. JACQUET, 1883.

67 THE ANSWER
38 *in.* by 28 *in.*

C. JACQUET.

68 RESTING
38 *in.* by 30 *in.*

C. JACQUET.

69 Out for a Walk
33 *in.* by 24 *in.*—*panel*

C. JACQUET.

70 A Lady, with powdered hair, in blue dress
13 *in.* by 9 *in.*—*panel*

L. JIMENEZ.

71 The Gallants
28 *in.* by 23 *in.*

L. KNAUS

72 A Bavarian Mountaineer
13 *in.* by 9 *in.*

E. LAMBINET, 1866.

73 A FRENCH RIVER
15 *in.* by 25 *in.*

E. LAMBINET.

74 Near Croissy: morning
14½ *in.* by 23 *in.*—*panel*

E. LAMBINET.

75 On the Loire

E. LÉVY, 1874.

76 Removing the Thorn
14 *in.* by 11 *in.*—*panel*

E. V. LUMINAIS.

77 Dogs before a Fire
8 *in.* by 9 *in.*—*panel*

R. MADRAZO.

78 THE SWING
38 *in.* by 28 *in.*

R. MADRAZO.

79 THE BILLET-DOUX
37 *in.* by 22 *in.*

R. MADRAZO.

80 THE RETURN FROM THE BALL
37 *in.* by 22 *in.*

R. MADRAZO.

81 A Girl, with basket of apples, seated on the trunk of a tree
12 *in.* by 7 *in.*

R. MADRAZO.

82 Ready for the Masquerade
26 *in.* by 14 *in.*

M. MARIS.

83 Unloading Carts
9 *in.* by 12 *in.*

A. MAUVE.

84 A Girl Taking a Cow to Pasture
24 *in.* by 20 *in.*

HUGUES MERLE.

85 PLAYMATES
18 *in.* by 16 *in.*—*oval*
Engraved by S. Cousins, R.A.

HUGUES MERLE, 1873.

86 Sisterly Affection
20 *in.* by 18 *in.*

HUGUES MERLE.

87 Devotion
18 *in.* by 14 *in.*

HUGUES MERLE.

88 Mignon
18 *in.* by 14 *in.*

HUGUES MERLE.

89 Pleasant Thoughts
18 *in.* by 15 *in.*

L. MUNTHE, 1870.

90 A WOODLAND PATH: winter
39 *in.* by 32 *in.*

L. MUNTHE, 1876.

91 WINTER, in the Forest of Fontainebleau
32 *in.* by 26 *in.*

L. MUNTHE.

92 THE END OF A WINTER'S DAY
25 *in.* by 40 *in.*

P. PALMAROLI.

93 The Musician
19 *in.* by 25 *in.*

A. PIOT, 1873.

94 The Dead Bird
32 *in.* by 26 *in.*

F. PRADILLA.

95 BOABDIL, KING OF THE MOORS, surrendering the keys of Grenada to Queen Isabella of Castille
30 *in.* by 46 *in.*

F. PRADILLA.

96 A PROCESSION LEAVING A CEMETERY
16 *in.* by 24 *in.*

F. PRADILLA, 1884.

97 ITALY IN THE FIFTEENTH CENTURY
16 *in.* by 26 *in.*

F. PRADILLA.

98 A Picnic on the Sea-shore
9 *in.* by 15 *in.*

P. A. RAJON.

99 CINDERELLA
45 *in.* by 27½ *in.*
Exhibited at Edinburgh International Exhibition, 1878

W. ROELOFS.

100 Cattle Drinking at a River: evening
17 *in.* by 27 *in.*

W. ROELOFS.

101 Cattle in a River: cloudy day
18 *in.* by 32 *in.*—*panel*

F. ROYBET.

102 The Musicians
26 *in.* by 22 *in.*

F. ROYBET.

103 The Backgammon Players
19 *in.* by 23 *in.*

E. A. SAIN.

104 Orange Sellers at Capri
36 *in.* by 48 *in.*

A. SERRURE.

105 A Garden Party: playing at bowls
18 *in.* by 26 *in.*

E. TOUDOUZE.

106 The Young Dancer
38 *in.* by 26 *in.*

E. TOUDOUZE.

107 As Happy as the Day is Long
40 *in.* by 26 *in.*

C. TROYON.

108 GOING TO MARKET
12 *in.* by 10 *in.*

C. TROYON.

109 Three Sheep, in a landscape
10 *in.* by 13½ *in.*

C. TROYON.

110 Sheep in a Wood
12 *in.* by 9 *in.*

C. TROYON.

111 The Timber Waggon
9 *in.* by 13 *in.*

J. VEYRASSAT, 1875.

112 A Woody Landscape, with horses and cart
18 *in.* by 24 *in.*

J. VEYRASSAT.

113 Horses Towing: evening
7½ *in.* by 17 *in.*

E. VAN MARCKE.

114 Hounds
8 *in.* by 10 *in.*

E. YARZ.

115 The Dogana, Venice: moonlight
40 *in.* by 70 *in.*

E. YARZ.

116 The Doge's Palace, Venice
34 *in.* by 58 *in.*

E. ZAMACOÏS.

117 The Gondola
10 *in.* by 18 *in.*

F. ZIEM.

118 The Gondola
7 *in.* by 17 *in.*

PICTURES BY THE OLD MASTERS.

CLAUDE.

119 A Classical Landscape, with the Virgin and Infant Christ and St. Joseph
38 *in.* by 51 *in.*
Exhibited at the Leeds Exhibition, 1868

J. B. GREUZE.

120 THE DAUPHIN (Louis XVII.)
16¼ *in.* by 12¾ *in.*
Engraved by S. Cousins, R.A.
Exhibited at the Salon, 1761
Exhibited at Burlington House, 1883

J. B. GREUZE.

121 THE YOUNG WIDOW
18 *in.* by 14½ *in.*
Engraved by Massard
Formerly in the Collection of the Marquis of Dufferin and Ava, by whom it was for several years lent to the National Gallery

VANDYCK.

122 PORTRAIT OF A LADY, with frizzed hair, in a white figured satin underdress and black overdress, with lace collar and cuffs, and pearl necklace. One hand rests on a table covered with a gold embroidered cloth. The figure slightly turned to the left
Whole length—73 *in.* by 46 *in.*
From the Collection of the Duc d'Ossuña

VANDYCK.

123 PORTRAIT OF A LADY, in a yellow satin dress, with lace collar, pearl necklace and earrings, and pearls in her hair. One hand rests on a table covered with a blue velvet cloth, on which is a crown. The head is slightly turned to the left
Whole length—73 *in.* by 64 *in.*
From the Collection of the Duc d'Ossuña

P. DE KONINCK AND C. VAN POELENBURGH.

124 A CLASSICAL LANDSCAPE, with figures dancing
34 *in.* by 46 *in.*—*panel*

MOUCHERON AND LINGELBACH.

125 A WOODY LANDSCAPE: sportsmen shooting wild duck
24 *in.* by 30 *in.*

VAN DER CAPELLE.

126 A Royal Barge in a Calm, from which several persons are landing
30 *in.* by 42½ *in.*

J. RUYSDAEL.

127 A Cascade
9 *in.* by 12 *in.*—*panel*

J. RUYSDAEL.

128 A Cascade: castle on a cliff in the distanc
9 *in.* by 12 *in.*—*panel*

J. VAN DER CAPELLE.

129 A CALM; men fishing
14 *in.* by 18 *in.*

W. VAN DE VELDE.

130 MEN-OF-WAR IN A ROUGH SEA
32 *in.* by 47 *in.*

W. VAN DE VELDE.

131 FISHING BOATS IN A CALM
9 *in.* by 13 *in.*

W. VAN DE VELDE.

132 Men-of-War in a Rough Sea: stormy sky
13 *in.* by 16 *in.*

P. WOUVERMANS.

133 An Encounter
13½ *in.* by 18½ *in.*

P. WOUVERMANS.

134 A Landscape, with men on horseback
16 *in.* by 20 *in.*

P. DA CORTONA.

135 The Seasons
87 *in.* by 109 *in.*
From the Collection of the Duc d'Ossuña

F. SNYDERS.

136 A Stag Hunt
84 *in.* by 136 *in.*
From the Collection of the Duc d'Ossuña
Dated 1630

P. DE VOS.

137 A Stag Hunt
84 *in.* by 136 *in.*
From the Collection of the Duc d'Ossuña

P. DE VOS.

138 A Stag Hunt
99 *in.* by 171 *in.*
From the Collection of the Duc d'Ossuña

P. DE VOS.

139 Dogs Attacking a Bull
99 *in.* by 171 *in.*
From the Collection of the Duc d'Ossuña

RAFFAELLE.

140 THE VIRGIN AND CHILD
24 *in.* by 17 *in.*
From the Collection of the Duc d'Ossuña

CANALETTO.

141 VIEW ON THE GRAND CANAL, with the Palazzo Bernardo on the left
24 *in.* by 37½ *in.*

GUARDI.

142 PROCESSION OF BOATS: Venice
15 *in.* by 21 *in.*

GUARDI.

143 ST. MARK'S PLACE, Venice
15 *in.* by 21 *in.*

GUARDI.

144 A RIVER SCENE, with buildings, &c.
16 *in.* by 21 *in.*

GUARDI.

145 THE COMPANION PICTURE
16 *in.* by 21 *in.*

End of First Day's Sale.

Second Day's Sale.

On MONDAY, MAY 16, 1892,

AT ONE O'CLOCK PRECISELY.

The drawings included in this Day's Sale may be viewed the Friday and Saturday preceding only.

WATER-COLOUR DRAWINGS—*In the folio.*

150 A River Scene, with bridge; and a Landscape 2

151 A Coast Scene, with stranded vessel; and San Sebastian 2

152 Ploughing; and a Landscape, with castle 2

153 A Landscape, with group of figures, some playing harps: sunset —vignette

154 A Mountainous Landscape

155 A Landscape, with children and donkey on a road

MRS. COLEMAN ANGELL.

156 Primula; and May Blossom 2

S. DE BAKHUYZEN.

157 Scene in a Dutch Town

J. L. BROWN.

158 French Cavalry Soldiers; and Children, by J. H. Maris 2

BURDA.

159 Scotch Views 2

160 Swiss Views 2

161 Swiss Views 2

162 A Landscape; and two others 3

D. COX.

163 Crossing the Sands

164 Tintern

165 A Lake Scene and Castle

P. DE WINT.

166 Two Landscapes 2

167 A Park Scene, with river

168 On the Yare

169 Two Sketches 2

170 A River Scene

171 Cambridge

172 A Park Scene, with deer

173 A River Scene, with cows watering

174 A Study

M. F.

175 Head of an Old Man

T. B. HARDY.

176 Scarborough; and a Yorkshire Coast Scene 2

177 Fishing Boats

178 Off the Coast of Kent; and another 2

179 Coast Scenes 2

180 On the Dort; and another 2

181 Fishing Smacks; and a Coast Scene 2

182 Disabled

183 Dort

G. HICKEN.

184 Poultry

W. L. LEITCH.

185 Near Cambridge; and three others 4

186 Landscapes 2

187 Landscapes 2

P. MARNY.

188 An Old French Town

P. MARTIN.

189 A Landscape

P. F. POOLE, R.A.

190 The Little Gleaner

R. P. PRITCHETT.

191 Unloading Dutch Fishing Boats

T. M. RICHARDSON.

192 A Coast Scene; &c. 2

193 Loch Tay; &c. 2

F. J. SKILL.

194 Deer in a Park; and Greenwich 2

J. STEEPLE.

195 A Mountainous Landscape; and a Coast Scene 2

196 Loch Lomond

197 Sea and Sky; and Rough Water 2

198 Tending Sheep

J. SYER.

199 A Scotch Loch

E. TAYLER.

200 Head of a Lady, with a veil

F. TAYLER.

201 A Huntsman

202 Interior of a Stable, with a cow, goat, and dog

203 Going for a Drive; and Scene in Brittany, with hurdy-gurdy players 2

204 Going to Market

F. REYNAUD.

205 A Woodland Path

J. W. WHITTAKER.

206 Two Sketches

H. B. WILLIS.

207 In the Shade

E. M. WIMPERIS.

208 Near Llandudno; and a Welsh Landscape 2

209 A Hayfield; and Ogwen Valley 2

210 Penmaenmawer; and a Landscape 2

211 Stream near Trefriw, North Wales

212 A Torrent: North Wales

213 A River Scene, with castle

214 A Coast Scene, with cockle-gatherers

WATER-COLOUR DRAWINGS.—*Framed.*

MRS. COLEMAN ANGELL.

215 Nectarines and Filberts

W. BENNETT, 1851.

216 Windsor Forest

W. CALLOW.

217 Venice

T. COLLIER.

218 A River Scene, with sheep

219 A Highland Landscape

D. COX.

220 Reaping: Wales

221 Ploughing

222 The Ferry

223 Morecambe

224 Near Lytham

225 Italian View, with ruin

T. DANBY.

226 A River Scene, with angler

P. DE WINT.

227 A Canal Scene

228 A Farmstead

229 A Landscape, with cattle, &c.

230 A Landscape, with ruined castle

G. DODGSON.

231 The Terrace of a Chateau, with lake and barge

E. DUNCAN.

232 On the Thames

W. C. EDDINGTON.

233 View in Wales

G. A. FRIPP.

234 A Pair of Small River Scenes—*in one frame*

235 Near Bristol

236 Loch Ness

237 Loch Torridon

238 On the Lodden

239 Ploughing: Wallingford

240 A Highland Scene

BIRKET FOSTER.

241 At Cullercoats

SIR J. GILBERT, R.A.

242 The Captive

E. A. GOODALL.

243 An Eastern Landscape

244 An Arab Encampment

A. C. GOW, R.A., 1870.

245 Rest by the Way

CARL HAAG.

246 A Cistercian Monk

T. B. HARDY.

247 Going Out

248 Scheveningen Beach: a hazy morning

249 On the Maas, with fishing boats

J. HOLLAND.

250 Venice: sunset

E. K. JOHNSON.

251 The Rendezvous

W. L. LEITCH.

252 A Landscape, with old tower

253 A View in Wales

254 Italian Lake Scenes 2

255 An Italian Scene

256 Salvino

SUTTON PALMER.

257 Near Canterbury

258 An Eastern Landscape

S. PROUT.

259 At Como; &c.—*two in one frame*

T. M. RICHARDSON.

260 Venice

B. RIVIERE, R.A.

261 A Lion

D. ROBERTS, R.A.

262 Convent of St. Catherine, Mount Sinai

T. S. ROBINS.

263 Off Spithead

G. SHALDERS.

264 A Landscape, with sheep

E. TAYLER.

265 Head of a Girl

266 A Spanish Girl

267 Head of a Child; and A Girl in a Pearl Necklace 2

J. VARLEY.

268 A Lake Scene, with castle

269 Harlech

270 Brecknock

J. D. WATSON.

271 Man Reading

J. W. WHITTAKER.

272 On the Llugwy

273 A Mountain Road, with sheep near Capel-Curig

274 A Scotch River Scene, with cattle crossing a bridge

275 A Landscape, with cattle

276 A River Scene, with cattle watering

277 Near Festiniog, North Wales

J. F. LEWIS, R.A., 1866.

278 Scene in Cairo

H. B. WILLIS.

279 A River Scene, with cattle watering

280 A Mountainous Landscape

281 In the Highlands

282 Evening Effect, from Cader Idris

WATER-COLOUR DRAWINGS OF THE FOREIGN SCHOOL—*Framed.*

J. AGRASOT.

283 Italian Woman in Church

C. BISEO.

284 A Group of Camels

MADAME K. BISSCHOP.

285 Sunday Morning: a Dutch child

B. J. BLOMMERS.

286 Going to Work

B. J. BLOMMERS.

287 Dutch Fisherwomen on the Shore

A. BONHEUR.

288 Cattle Drinking

ROSA BONHEUR, 1866.

289 Head of a Lion

F. S. BRISSOT.

290 Sheep in a Stable

J. L. BROWN.

291 A Gentleman on Horseback

292 The Vedette

E. DETAILLE.

293 A French Officer: time of the Empire

M. FORTUNY.

294 The Mountain Pass: Procession

M. FORTUNY.

295 The Exterior of a Spanish Inn

M. FORTUNY.

296 A Lady, in green dress, with powdered hair

M. FORTUNY.

297 A Gentleman, with walking stick

M. FORTUNY.

298 A Spanish Hidalgo

M. FORTUNY.

299 An Italian Woman

M. FORTUNY.

300 An Arab

M. FORTUNY.

301 A Peasant, with staff

E. FRÈRE.

302 Dressing the Baby

303 Looking at the Picture-book

P. J. C. GABRIEL.

304 A Dutch Landscape, with river and windmill

305 A Dutch Landscape, with windmill

306 A Dutch River Scene, with a man fishing from a boat

307 A Dutch River Scene, with a man in a boat

F. HEILBUTH.

308 The Terrace of a Chateau, with a wedding-party

309 A Cardinal

F. HEILBUTH.

310 A Water Picnic

J. ISRAELS.

311 Waiting for the Boats

J. ISRAELS.

312 Sailing the Toy Boats

L. JIMENEZ.

313 Two Servants in Livery

314 A Woman with a Broom

315 A Man with a Rapier

316 The Connoisseur

C. JUTZ.

317 Ducks in a Pond

E. LABORNE.

318 A Snow Scene in Paris

E. LAMBERT

319 Cat's-paw

MADELEINE LEMAIRE.

320 Roses, and a basket of strawberries

D. v. LOKHORST.

321 Goats and Sheep

A. MAUVE.

322 A Girl Tending Cattle

323 Interior of a Stable, with a cow, goat, and poultry

324 A Landscape, with cattle watering

S. MÉLIN.

325 Hounds

A. MOREAU (After).

326 The Seigneur's Birthday

E. NAVONE.

327 A Japanese Lady, with umbrella and fan

G. POGGENBECK.

328 A Dutch Farm

F. PRADILLA.

329 An Artist Sketching at a Weir

F. G. VIBER.

330 A Woodland Path

L. ROSSI.

331 Flirtation

O. SAUNIER.

332 Stags in a Forest

333 A Landscape, with river and sheep

334 A Landscape, with a man fishing

A SIMONETTI.

335 A Connoisseur

336 A Beggar Asleep

337 A Lady with Domino

338 A Lady Playing a Mandolin

339 An Italian Woman, with letter

H. STACQUET.

340 Two Landscapes—*in one frame*

T. TAPIRO.

341 An African Soldier

R. TUSQUETS.

342 A Lady Trying on a Necklace

R. TUSQUETS

343 Leaving Church

C. VOILLEMOT.

344 Studies of Girls—*a pair* 2

G. WASHINGTON.

345 Arabs on Camels

C. WERNER, 1865.

346 A Turk Seated, reading

A. ZESSOS.

347 Head of an Italian Girl

348 Two portfolios

349 Three portfolios

350 A number of empty folios

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

ICAP91-02520